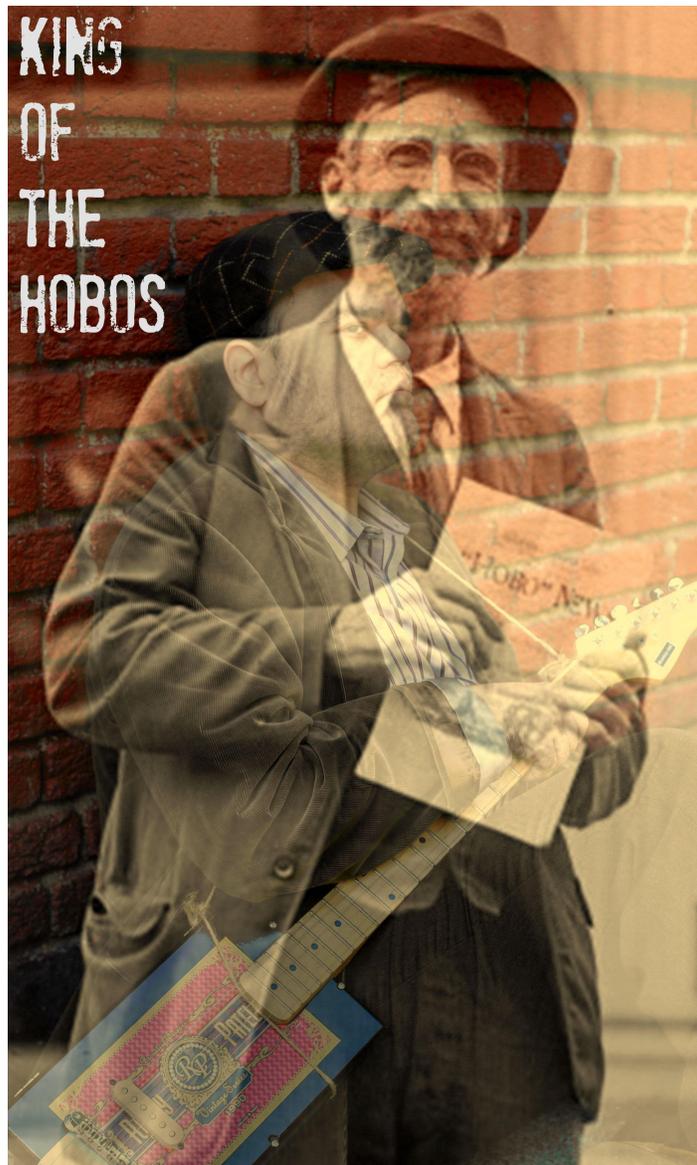


KING OF THE HOBOS

A ninety-minute solo musical by JARA JONES

Who will preserve the spirit of the hobo way now that hard times have fallen upon us and our king has caught the westbound?



Directed by ABIGAIL TAYLOR-SANSOM
Dialect Coaching by ROCKFORD SANSOM

PRAISE FOR JARA JONES AND KING OF THE HOBOS

“the heart and soul of the show is undeniably the songs. Jones’ chief storytelling tool is his songwriting skills, which feel organically deep and brilliant in its impressionistic nature...I was struck by how effortlessly the songs here seemed to jump from style to style while yet remaining rooted in the subject of the show.”

- nytheater now

“The one of a kind Jara Jones once again proves himself a character actor of great gifts and career promise.”

-StageScene LA

“He is a frightening talent.”

- ***Woman About Town***

Jara Jones...WHAT A PERFORMANCE!!! So dramatic, so juicy and compelling, so provocatively clever and just plain good acting! When he came out-YOU WOKE!”

— *The People's Astrologer*

“Jara Jones is a brilliant, undiscovered treasure. As an artist, he possesses a powerful understanding of human nature/behavior!”

“The poetry of Jara Jones’ writing does the unforgivable — it seemingly entertains with wit and literary guile while surreptitiously forcing the otherwise lazy audience to actually confront the oddities and eccentricities of the worlds he makes and examine their own reactions to them.”

“King of the Hobos is an electrifying work that reinvents the American musical. Its immersive storytelling and inventive score bring the story of Gilly and his forgotten community to life in a way that is both earnest and heartbreaking.”



About The Musical:

July 27th, 1930. On this night, a charismatic hobo named Gilly tricks a passel of strangers into attending an impromptu funeral for a prominent activist and hobo icon, James Eads How (1874-1930). A real-life heir to a wealthy St. Louis family, How lived as a hobo to bring awareness and help to homeless migrant workers, inspiring a legacy of advocacy as the founder of hobo colleges, unions, news and other groups. While Gilly has suffered the loss of his family and estrangement from the hobo community by betraying James and breaking the Hobo Code, he hopes to keep their spirit alive and seek redemption by hosting this unexpected wake. Performed by actor/singer/songwriter Jara Jones on a homemade cigar-box guitar in an immersive setting, ***King of the Hobos*** examines hobo culture as well as the Depression-era hardships and social ideals which still resonate throughout our nation today.



Production History:

One Man Talking Festival – New York NY (October 2014)

St. Paul's Theater – Brooklyn, NY (November 2015)



Jara Jones (composer/lyricist/performer) - Off-Broadway: *Piggy Nation*; *The Lion, the Witch & the Wardrobe*. Along with *King of the Hobos*, he is also an award-winning solo performance artist and voice over actor. His prior semi-autobiographical show *Ghost on a Stick* opened in 2013 to critical acclaim. Graduate of the University of Southern California: BA Theatre. www.jarajones.com



Abigail Taylor-Sansom (Production Director/Script Development)

Abigail is a director, writer, and actor. She has been involved with *King of the Hobos* since its inception. Recent projects include: The Off-Broadway production of *The Lion, the Witch & the Wardrobe* (Lucy/White Witch), the short film *Don't Call Us (We'll Call You)* (writer), and a concert reading of *Guinevere* at Theater for the New City (playwright). Diploma in drama, Abigail is a writer and multimedia storyteller. She has experience creating content for theater, film, television, and immersive/interactive formats. BA, UNC Chapel Hill. Certificate in screenwriting, UCLA. MFA, SCAD. www.abigailtaylorsansom.com



Rockford Sansom (Voice & Dialect Coach)

Rockford has taught voice, speech, and singing at universities worldwide, and served as a communication development trainer, working with Fortune 500 executives and United Nations officials. He holds degrees from Capella (PhD), Central Florida (MFA), and West Florida, and he has teacher certifications from Estill (Master Teacher), Knight-Thompson, and Fitzmaurice voice programs, and others. Member: AEA, SAG-AFTRA, VASTA, NATS..